

Angus Brill Reed (bio)

Shortlisted for Eurovision, collaborations with ARIA winning Peter Holz, appearances on ABC and SBS TV, originals out on popular platforms, back to back South Australian Young Pop Composer of the Year wins and an array of national and international songwriting awards. Not a bad start for the 16-year-old - Angus Brill Reed – singer, songwriter, musician, DJ and producer from Adelaide. Inspired by the late and great Avicii, Angus' debut EP in 2020 combines positive lyrics, infectious melodies and fresh production to deliver a blend of commercial pop with feel good EDM vibes.

Angus' musical journey started at six when he won a scholarship to study guitar at the Elder Conservatorium. The adventure since has included classical guitar, piano, State operas, big band jazz and musical theatre and has provided a strong musical foundation to influence his song writing and performing.

His first single Future Me written at 12 years of age, made the top 5 in the National Songwriting Awards and focusses on the journey from boy to man. Targeting and rejecting negative peer pressure in his second offering, Fit In, Angus has now progressed to more mature lyrics, highlighting importance aspects of relationships and social issues relevant to his audience.

In 2019, his third single Small Stuff was shortlisted for Australia's entry into Eurovision with a video clip of him singing it on the beach aired on national TV. This uplifting, positive and catchy song about not dwelling on unimportant trivia has provided a foundation for his future lyrical content.

Later in 2019, Angus was fortunate to co-produce his own track Be You with Aria Award winning producer Peter Holz. Be You encourages authenticity and is a current top 15 teen finalist in the International Songwriting Competition. Shortly after this release, he won a Carlew Project and Development Grant to collaborate again with Peter on five more original tracks with Cutting Corners hitting streaming platforms late 2019 and his latest single Crying Eyes out in January.

Angus has been a regular finalist in the UK International Songwriting Awards (with Cutting Corners making the top 5 for the open EDM category) and for the last two years has had a top ten song in the Australian Songwriting Awards including Gone which is due for release in April 2020. Angus returns to the studio with SA producer Mario Spate soon to record a collaboration he co-wrote with Alex Hosking.

With live performances of both originals and covers, along with diverse DJ gigs, Angus is focussed on sharing his music both in person and online. He has performed at Ukaria, The Jade, Ayres House, Wizard Tones Studios, Wheatsheaf Hotel, Festival Theatre, Adelaide Entertainment Centre and in private functions such as the recent Adelaide Festival Foundation event. Creating, recording and producing studio ready tracks in his bedroom, Angus is highly proficient on Logic Pro and Pro Tools and can also strip back his EDM rich songs for acoustic performances on piano or guitar.